

How to join?

All entries should be uploaded to www.filmfestival.forum2015.org.

Who can participate?

The Global Forum on Research and Innovation for Health 2015 Film Festival is open to both professional and amateur film makers globally. Individuals, groups or organizations may submit their entries.

Themes

- I. Social Accountability
- II. Increasing Investments
- III. Country-driven Capacity Building
- IV. Food and Nutrition Safety and Security
- V. Health in Mega Cities
- VI. Disaster Risk Reduction

Film Selection / Mechanics

All submitted films will go through a selection process. All entries will be viewed by a selection committee. All decisions made by the committee are final.

A panel of judges at the festival will identify and choose six short listed films for each genre. Short films, documentaries, and animations must be recent and produced/filmed this 2015. Film entries must be original and not shown in any film competition before.

Some of the submitted films can be integrated in some breakout groups. Also, a special screening room and time may be designated. All film entries will be part of a "Video Library". The Forum organizers will do a "video caravan" to schools and institutions post forum.

The winners who will receive cash prizes and certificates will be invited to attend the awarding ceremony on August 27, 2015. A printed poster with size 27"x 40" is encouraged. Posters of the winning entries will be displayed on the day of the Forum 2015 exhibit. All must submit a photo of the crew via email.

Awards

Short Film, 1 winner	–	PhP 100,000	<i>Special Award</i>	–	
Documentary, 1 winner	–	PhP 100,000	Best Poster Award	–	PhP 5,000
Animation, 1 winner	–	PhP 100,000			

15 short listed entries will also receive **PhP 10,000** each



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Criteria of Judging

STORY AND CONTENT – 30%

This involves the main concept, storyline and message of the film maker.
The concept must be able to include the essence of the Forum's theme.

ORIGINALITY – 25%

This includes the manner by which the content is presented.
It involves how the film maker maximizes the potential of the film to convey its message.
This is where the ability of the film maker to knit together the various elements of content and concept of the film into one entity will be evaluated.

SYNTHESIS OF TECHNICAL REQUIREMENTS – 35%

Since the entries will be used as medium for advocacy, education and training,
the over-all technical elements particularly the dialogue, sounds, lighting, editing etc. are crucial to make the medium effective.

OVER-ALL IMPACT – 10%

This involves how the different elements stated above complement each other.
This gives credit to the 'whole package' of the film.

Entry Requirement/s

An online official "Entry Form" properly completed. One account per entry.

Start of Submission and Deadline of entries

Call for entries: **May 9, 2015**
Submission period: **May 12, 2015 – July 15, 2015**

Entry Fees

No application fee will be required.

Non-Exclusivity

Entries are allowed to be submitted to other film festivals but not within the duration of the Forum 2015.

When and how will a submitter know that his/her film has been accepted?

A notification via email will be sent to the "submitter".

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Rights

Violations of copyright and plagiarism laws are not allowed. By submitting your works to the festival, you are giving the organizers the right to screen them in all our festival venues and promotions, to distribute them in soft copies to any place in the country and possibly abroad for education and advocacy purposes, and to print film-related photos for festival promotions.

Rest assured that sources will be properly acknowledged and attributed.

The above will hold true even after the film festival, as the films will be toured and shown in schools, institutions, barangays, etc. all over the country.

The films will also be distributed to our network of video libraries for education, advocacy and training purposes. All entrants must certify that they possess all rights pertaining to their submitted work and exempt the organizers from third party claims.

Once a film has been selected, it cannot be withdrawn from the Festival program during the event.

Group Work and Representations

Awards must be received by the film director or any duly certified recipient. A letter of authorization is required if the director could not come to receive the award. For group entries, one representative will suffice.

NOTE: The organizers shall not be held responsible for any problem arising from controversies on the sharing of awards among the members of the group.

Subtitles

Entries with dialogue other than English should be subtitled in English; otherwise, they will not be qualified for preliminary screening.

Trailers

Submission of trailer is required. Usually range in length from 30 seconds to 2 minutes and are created by editing together parts of the film.

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Amendments to the mechanics

Festival organizers reserve the right to make, repeal and amend in any way, at any time, any of the rules, terms and conditions of the program at its absolute discretion without prior notice to the participants.

Those who will join the festival shall be bound by any variation or amendment or addition to the rules, terms and conditions herewith.

An updated version of the mechanics shall be posted at the website should a need for amendment arises.

It is the responsibility of the entrants to check the website and the mechanics regularly.

Post Forum Activities

Copies of all the entries will be part of the archives of the Forum. These can be borrowed, viewed and copied by anyone, with proper acknowledgment.

Guest Presentations

Apart from the competition, identified filmmakers and groups will be contacted to contribute their films for guest presentations either in the forum or during the post forum film caravan. The films will also be a part of the Forum's archives.

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